

5. Cooley's

V. W. m.b. +G

The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often grouped in pairs or triplets. Chords are indicated by blue text labels (Em, G, D, Bm) and blue guitar chord diagrams. Red annotations include slurs, accents (v), and breath marks (~). The score is organized into four systems, each containing a single staff. The first system includes a repeat sign at the beginning. The second system ends with a repeat sign. The third and fourth systems also contain repeat signs. The final measure of the fourth system is a double bar line with repeat dots.

Chord progression and melodic structure across the four systems:

- System 1:** Em (with diagram), G (with diagram), D (with diagram), Bm (with diagram), D, Bm.
- System 2:** Em, G, D, Bm, D, Em.
- System 3:** Em, G, D, Bm.
- System 4:** Em, G, D, Bm, D, Em.