

7. The Sixpenny Money

b. m. V. W. G

The musical score for "The Sixpenny Money" is presented in four staves, each representing a different part of the ensemble. The time signature is 6/8 throughout. The key signature is one sharp, indicating D major.

- Chords:** The score uses common chords: D, G, A, and Bm. The ending section includes a reference to As4 (D).
- Annotations:** Blue annotations include:
 - Chord boxes above the staff for D, G, A, and Bm.
 - Labels "D", "G", "A", "Bm", and "As4" placed near specific notes or chords.
- Red Annotations:** Red annotations include:
 - "v" (verse) markings placed above certain notes in the first three staves.
 - Red curved arrows pointing to specific notes or groups of notes, likely indicating performance techniques or specific notes to play.

The score is designed for a six-part ensemble, with parts likely assigned to voices and instruments based on standard conventions for such arrangements.